



Reilly Nelson

Soprano

Soprano Reilly Nelson, described by Opera News as "a revelation," brings her "distinctly warm and burnished" sound to stages across North America and Europe. This past summer, Reilly returned to Barbara Hannigan's Equilibrium Young Artists Programme at the Lunenburg Academy of Music Performance. In the summer of 2022, she made her debut at the Glimmerglass Festival, portraying Gianna in the world premiere of "Tenor Overboard," which garnered significant acclaim.

Reilly has showcased her talents with major symphony orchestras and opera companies in the USA, Canada, and abroad, including the Rochester Philharmonic, Reno Philharmonic, Phoenix Symphony, Cincinnati Opera, Tiroler Festspiele Erl, and the Glimmerglass Festival. Her artistic journey includes completion of Young Artist programs with Cincinnati Opera, Kentucky Opera, Tanglewood Music Center, and Glimmerglass.

As a new resident of Toronto, Reilly has been establishing her reputation as an accomplished recitalist, giving performances with the JoM Collective and the Kingston Road United Church concert series. Notably, Reilly secured the second place in the 2023 Toronto Mozart Vocal Competition and earned a coveted spot as one of the Jeunes Ambassadeurs Lyriques for the 2023-24 season.

A specialist in the works of Kurt Weill and Bertolt Brecht, Reilly was a winner of the 2018 Lotte Lenya Competition and achieved district victory in the Metropolitan Opera National Council auditions.

She holds a Bachelor of Music from the Eastman School of Music and has furthered her education with Master's and Doctoral Degrees in Vocal Pedagogy from the University of Cincinnati. Currently, she is a student of Neil Semer.

Opera/Musical

Gianna	<i>Tenor Overboard (world premiere)</i>	The Glimmerglass Festival	2022
Elsa Schraeder	<i>The Sound of Music</i>	The Glimmerglass Festival	2022
Ursula/Trio of Herwegen	<i>The Sound of Music</i>	The Glimmerglass Festival	2022
Caterina	<i>L'amico Fritz</i>	Tiroler Festspiele Erl	2022
Hansel	<i>Hansel and Gretel</i>	Rochester Philharmonic	2021
Second Lady(COVID19)	<i>Die Zauberflöte</i>	The Glimmerglass Festival	2021
La Perichole+/Mastrilla(COVID19)	<i>La Perichole</i>	The Glimmerglass Festival	2021
Mercédès (COVID19)	<i>Carmen</i>	Cincinnati Opera	2021
Mezzo 2	<i>The Knock (workshop)</i>	: Glimmerglass Festival	2020
Zerlina (COVID19)	<i>Don Giovanni</i>	The Glimmerglass Festival	2020
Vesta	<i>Fierce (workshop)</i>	Cincinnati Opera	2019
Suzuki	<i>Madama Butterfly</i>	Soo Theatre Workshop	2019
Stephano	<i>Roméo et Juliette</i>	Cincinnati Opera	2019
Mother	<i>Amahl and the Night Visitors</i>	Kentucky Opera	2018
Trio	<i>Trouble in Tabiti</i>	Lexington Philharmonic	2018
Leah	<i>Enemies, A Love Story</i>	Kentucky Opera	2018
Vera Lynn	<i>Another Brick in the Wall</i>	Cincinnati Opera	2018
Flora Bervoix	<i>La Traviata</i>	Cincinnati Opera	2018
Lupe Marin	<i>Frida</i>	Cincinnati Opera	2018
Mrs. Van Buren	<i>Intimate Apparel (workshop)</i>	Cincinnati Opera	2017
Owl	<i>The Cunning Little Vixen</i>	University of Cincinnati College-Conservatory of Music	2016
Hansel	<i>Hansel and Gretel</i>	University of Cincinnati College-Conservatory of Music	2016
Cherubino	<i>Le nozze di Figaro</i>	Brevard Music Center	2015

Concert/Oratorio

Soloist	<i>Equilibrium Young Artists</i>	Lunenburg Academy of Music Performance & Barbara Hannigan	2023
Soloist	<i>Winners Concert</i>	Toronto Mozart Players	2023
Soloist	<i>BrahmsFest</i>	Joy of Music Collective	2022
Recitalist	<i>Cabaret Concert</i>	Kingston Road United Church	2022
Alto Soloist	<i>9th Symphony (Beethoven)</i>	The Phoenix Symphony	2022
Soloist	<i>Whispers Recording Project</i>	Canadian International Organ Competition	2022
Soloist	<i>Silvesterkonzert</i>	Tiroler Festspiele Erl	2021
Soloist	<i>Equilibrium Young Artists</i>	Lunenburg Academy of Music Performance & Barbara Hannigan	2021
Soloist	<i>Love Songs (Sokolovic)</i>	Lunenburg Academy of Music Performance	2021
Soloist	<i>Requiem (Mozart)</i>	Reno Philharmonic	2019
Virginia Woolf	<i>From the Diary of Virginia Woolf</i>	Cincinnati Chamber Opera / Cincinnati Song Initiative	2018
Soloist	<i>West Side Story Suite</i>	Cincinnati Pops	2018
Soloist	<i>St. Matthew Passion</i>	University of Cincinnati College-Conservatory of Music	2018
Soloist	<i>Green Eggs and Ham</i>	Cincinnati Symphony Orchestra	2017
Soloist	<i>Les nuits d'été</i>	Tanglewood Music Center	2013

Competitions/Awards

Semi-finalist	Riccardo Zandonai International Competition	2023
Finalist	Cantanti Lirici "Città di Alcamo"	2023
Winner	Jeunes Ambassadeurs Lyriques	2022
Second Prize Winner	Toronto Mozart Competition	2022
Second Prize Winner	Lotte Lenya Competition	2018
District Winner	Metropolitan Opera National Council Auditions	2017

Training

Artist	Equilibrium Young Artists	2020, 21, 23
Young Artist	The Glimmerglass Festival	2020, 21
Studio Artist	Kentucky Opera	2018
Young Artist	Cincinnati Opera	2018
Vocal Fellow	Tanglewood Music Festival	2014

Education

Doctor of Musical Arts	University of Cincinnati College-Conservatory of Music	2018
Master of Music	University of Cincinnati College-Conservatory of Music	2013
Bachelor of Music	Eastman School of Music	2011

Tenor Overboard, The Glimmerglass Festival

“The revelation on July 31 was Canadian soprano Reilly Nelson as Mimi’s sister, Gianna, disclosing a superb timbre and technique plus real comic flair in dialogue.”

Davide Shengold, *Opera News* 10/22

“Soprano Reilly Nelson, as Gianna, sang with purpose and beauty and also spoke with a Brooklyn accent straight out [of] ‘Moonstruck.’”

James Dalton, *Times Union* 07/20/22

L’amico Fritz, Tiroler Festspiele Erl

“Reilly Nelson balanced her few tones with the same elegance as when carrying the pizza boxes.”

Roland H. Dippel, *conceri.de* 12/28/21

Roméo et Juliette, Cincinnati Opera

“Also making an impression was mezzo-soprano Reilly Nelson as Romeo’s page, Stephano, in the charming song, ‘Que fais-tu, blanche tourterelle.’”

Janelle Gelfand, *Cincinnati Business Courier* 06/28/19

“And in another one of the opera’s few lighter moments, Reilly Nelson shone in the solo spotlight as Romeo’s page, Stephano.”

James Harvey, *Jay Harvey Upstage* 06/28/19

Another Brick in the Wall: The Opera, Cincinnati Opera

“Cincinnati Opera Young Artists Reilly Nelson and James Eder as Vera Lynn and The Judge, respectively, and Michael Young as The Prosecutor – each and every one were faultless.”

Raphael de Acha, *Raphael’s Music Notes* 01-08-18

Closer to my own life (Harbison), Tanglewood Music Center

“The vocal line, ably sung by Nelson, unfolds more like recitatives than arias. Nelson brought great support, tone and enunciation to this part. Her command of the music is impressive, as she handily dispatched leaps and jumps in the voice part. Kirov and the TMC Orchestra collaborated with Nelson to offer a solid reading of this work.”

Cashman Kerr Prince, *Boston Music Intelligencer* 07/11/13